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Discussion Questions:
Half-Past Nowhere
by Joseph Cavano

1. Chose any story and tell why you think the title is effective. (Or not)
2. Make up your own title for any story.
3. What is the key metaphor of "Mayflies?" Explain. Is it effective?
4. What is the theme of "Mayflies?"
5. Is the reaction of the teacher to Rosie's leaving school appropriate? Explain.
6. Does "A Perfect Trifecta" fit in the collection? What do you think is its function?
7. What is the function of "Full Circle "in the collection?
8. Which story did you like the most? Why?
9. Which story did you like the least? Why?
10. Choose a few lines that you thought especially well done.
11. What did you think about the main character, Joey Fusaro?
12. Was there anything about Joey that reminded you of yourself?
13. Who was your favorite character other than Joey?
14. Discuss the use of symbolism in "Currents"
15. What does Joey learn from Luther? From Phineas?