Mid-Hudson Libraries Tempestry Collection Survey Responses

1896: Gina Loprinzo

Location: Brewster

Although not chartered until 1930, the Brewster Public Library started serving the Town of Southeast with a collection of about 500 books from a storefront in 1896.

1897: Susan Ray

Location: Beekman

1898: Catherine Cavanaugh

Location: Mahopac

Spanish American War; Rough Riders charge up San Juan Hill in Santiago, Cuba (July 1898) under President William McKinley. Also - <indecipherable> founded.

Unnecessarily complicated with too frequent changes of color. Range should have been expanded. Some shades so close in color that it was difficult to determine which was which. Overall, colors vivid and quite lovely together.

1899: Roberta Levine

Location: Mahopac

1900: Melissa Mansfield

Location: Adriance or Starr

Sarah Curlew Mansfield was born in Ulster County on April 24, 1900. She taught me about fiber art and the importance of laughter.

Amazement of how much the world changed in her 92 years, and how much the region was, and continues to be, shaped by the Hudson River.

It's a beautiful way to tell an alarming story - through community. And I need to figure out a better way to weave in the ends!

Tempestry Project Note: January 1st through January 15th was over-knit to correct a data error.

1901: Cressa Moran

Location: Catskill

The year our building was built.

Curiosity + joy. I really liked seeing heat waves and or cold snaps take place.

I had to learn to knit for this project, so it's not perfect. But I very much enjoyed the process and did like to see all the years together.

1902: Ariana Schlegel and Jen McCreery (January & February)

Location: Millbrook Library

The Millbrook Library first opened on February 16, 1902, in a vacant room of the high school building.

I wished we still had the cold colds and temperate highs today as we did in the early 1900s.

Many thanks to Ariana Schlegel Millbrook library patron and knitter extrordinaire who did most of the work (March-December) to complete the 1902 Tempestry!

1903: Patricia Herbig

Location: Morton Memorial Library

1903 was the year that Morton was built as a community house for the people of Rhinecliff by Levi P Morton

We worked on this as a group (our 2x/month craft group called "Knit and Knatter") and everyone - even those who can't knit well - participated.

We worked together as a team and I think the group enjoyed that. The banner may not be perfect, but it garnered a shared feeling - and a lot of giggles (and a few swear words with dropped stitches). Thank you for the opportunity; we do a group project every year, for different charities, and this fit that together bill!

1904: Nancy Allen

Location: Mountain Top

The law establishing the Catskill Park was signed by Governor Benjamin B. Odell on April 15, 1904. - from https://dec.ny.gov/nature/forests-trees/forest-preserve/birth-of-blue-line-in-adirondack-catskill-parks

I thought about how much I like living in the Catskill Park - how beautiful it is and how peaceful. I'm glad that the Park is managed by the New York State Department of Conservation.

During the time I was working on this project, I was diagnosed and treated for breast cancer. Seeing the colors added to the project, gave a visual representation on my progress through surgery and radiation treatment, which was completed the same day I finished my Tempestry.

1905: Stacy Nagelberg

Location: Woodstock

This is the year my great grandma Lily was born.

1906: Susan Benjamin Krim

Location: Claverack

My father's birthday.

1907: Hildegard Edling - Jan - April, finished by ??

Location: Tivoli Free

1907 was the year my father was born.

I had to drop the project because of a growing allergic reaction to the yarn.

The border is awful. One extra stitch at each end to be slipped at start of each row would have looked nicer.

1908: Susan Jacobs

Location: Hyde Park

1908 was the first year of my paternal grandmother's life. Sophie Ligansky Kaplan was an ardent environmentalist well before the modern movement. She also taught me to knit.

As I began knitting with January data, I thought about how an infant in 1908 might have been dressed on the coldest winter days. How might she have been bundled up out on the streets of Brooklyn? Or how did she look as she crawled on the beach that first summer?
I enjoyed working with the beautiful and deeply saturated colors of wool as I changed them following the temperature data. At the same time I was reminded of the ominous climate change they represent.

As a new resident of the Hudson Valley, I was so pleased to connect and participate in this meaningful "craftivism" project.

1909: Kathy Burns

Location: Mahopac
Enjoyed

1910: Rebecca Gillis Tolli

Location: Adriance Memorial Library

Proclamation of International Women's Day

1911: Roberta Smith

Location: North Chatham Free Library

I was given this kit by a woman who was unable to complete the project. She said 1911 was the year of her father's birth. Interesting historical fact - the Titanic was launched in Belfast, Ireland in 1911.

We are all aware of climate change and rising temperatures but I was shocked to learn that the coldest day in 1911 was 19°F. It seems that over the years our winter weather is becoming significantly colder.

Interesting project to complete. The linen stitch caused frequent mistakes which needed to be ripped out and done over. Changing the completion date to 9/1 created significant stress.

1912: Lalitha Kamesam

Location: Mahopac

There are many. 1) Introduction to Oreo cookie by National British Company (later by Nabisco). 2) The disaster of Titanic ship that sank in the North Atlantic ocean hitting an iceberg on April 15th.

It is an artistic way to represent days and months with colorful and yarn and visualize the whole year climate changes in one form. It is a joy making the colorful climate changes in making this piece of art.

Very thoughtfully planned for temperatures to reflect.

1913: Gloria Kearney, the Knit Club of the Hudson Valley

Location: Roeliff Jansen Library
1913 is the year our library was founded.
I became more curious of the impact the climate had in 1913 on our farmers and families of the Hudson Valley without the modern conveniences we have today.

The Tempestry panel is a lovely visual representation of climate and a pleasure to work on.

1914: Andrea Ceonzo

Location: Highland

My mother was born in 1914. She was a gifted crafter and I inherited her love of playing with yarn, fabric, and just about any other material. I'd love to knit her birth year tempestry! My mother was born on June 19, 1914. She was responsible for starting me down the path to my life-long addiction to crafting, so I wanted to honor her memory.

Shortly after I began, I wondered what I got myself into! Once I settled into a rhythm, my thoughts centered around my family members and their birthdays and anniversaries, and what the temperature was on those days in 1914. And of course, I thought about my mother very often. We spent so many happy hours crafting together and I learned so much from her.

It will be interesting to see the temperature data displayed in this way. But more than that, I'm looking forward to seeing Tempestries made by different knitters! We all used the same pattern, the same yarns, the same size needles, but the human hands factor means there will be variations in the actual knitting and finishing techniques. It will be a sight to see!

1915: Kay Stuntz and Ed & Becky Hopper

Location: Highland Public Library

The date of our library's inception - a reminder of both our history and our responsibility to our future.

1916: Ellie Krevolin

Location: Boardman Rd

I am late to the game and this is the oldest year available.

1917: Kathleen Russell

Location: Tivoli

Mother's Birthday
The difficulty of the project interfered with my enjoyment!
Allow slipping the first stitch on each row.

1918: Marissa Harry

Location: Rosendale

My Grandma Jean, whose name is my middle name, was born in 1918. Sadly, she passed away in 1998, three years before I was born.

1920: Crystal Middleton

Location: Elting Memorial

This is the year that Elting Memorial Library opened in its current location.

1922: Robin Kuehn

Location: Highland Public Library

I chose 1922 so I can consider how it may have felt to live just over 100 years ago. To have gotten through the strain of a major war, a global pandemic, witnessing the rise of facism, devastating weather events, and tremendous inequality must have been worrisome indeed, especially before we had learned about the harms of our choices as a society.

1923: Polly-Alida Farrington

Location: MHLS
The year my father was born.
I assumed I'd be thinking about my father as I knit this. But it was my grandmother that I thought about the most. She'd had a baby die, at birth, 3 years before my father was born. I can only imagine the worry she must have felt. And also, how uncomfortable she must have been that very hot spring. I added a tiny dragonfly on his birthdate. He was a keen gardener and dragonflies are abundant in my garden.

Terrific project! Can't wait to see the full display. It was a privilege to participate.

1925: via Johanna Reinhardt

Location: Butterfield
This is the year our library opened its doors.

Tempestry Project Note: There were a couple of rows showing incorrect data in January. We left them intact, but overlaid the correct color.

1927: Janet Moss & Rebecca Thompson

Location: Hyde Park, NY

The year the Hyde Park library was completed by Sara Roosevelt, FDR's mother, to memorialize her husband, James.

Janet: I like that it wil visualize global warming. Rebecca: The quality of the yarn is lovely and the colors beautfiul. When I knit each row/color I tried to invision the temperature/weather. When the rows were cooresponding to today's dates I made note in my mind of the differencances and similarities, if any.

Janet: I enjoyed this - learned a new stitched, loved switching colors, and especially like as a group project. Rebecca: The Hyde Park knitters did 2 Tempestries, 1927 and 2022, almost 100 years apart, what a difference! I enjoyed participating in this project. I hope when the public views the Tempestry hangings together, they will note visually and vicerally the truth of climate change.

1928: Macarena Mitchell

Location: Heermance Memorial Library

Admiration for people that went through seasons without our technology or machines to withstand colder weather or hotter than us! Also wonder how they lived and how they pass time.

1929: via Tobi Farley

Location: Tivoli

My grandparents were on their honeymoon on a cruise to Bermuda in December of 1929 when the stock market crashed.

1930: Valerie Jones

Location: Heermance Memorial Library

Knitting has always and will always be political.

I hope people can feel how art can be activism and that we need to hold corporations accountable for climate change.

1931: via Rebekkah Smith Aldrich

Location: Adriance

1932: via Tobi Farley

Location: Tivoli

My mom's birth year.

1934: Ruth Tourjee

Location: Tivoli

Husband's birth year.

I fractured my wrist so my sister made mine.

Very difficult to keep edges straight.

1936: Jennifer Henderson

Location: Catskill

This is the year the Palenville Free Public Library Association was established.

As a local, it's fascinating to see the difference in temperatures over almost a century. As an environmentalist, it really got me mulling/worrying.

1937: Mallory Pierce

Location: Stone Ridge Public Library

It was the first year available that was closest to my Mom's birth year (1935).

Mallory finished the piece for her mom, Mary Crisp, who has dementia

1939: Suzanne Davis

Location: LaGrange Association

This is the 100 year anniversary of the year our house was built (1839).

It was fun to see the temp on key days throughout the year - holidays, birthdays, etc.

I can't wait to see the years all lined up together.

1940: Sandra Wooding

Location: North Chatham Free Library

Beginning of WWII. Germany invaded Belgium in May 1940 - part of invasion of France.

Difficult stitch - moss stitch would have been better. I have been knitting 80 years.

Interesting study of weather patterns.

Would like tapestry back - when project disbanded, would make interesting scarf!!!

1941: Elinor Olds

Location: Stone Rock

1942: Avigayil Landsman

Location: Woodstock, NY

My parents got married in 1942. This project gave me a physical project to honor their memory.

I noted how our current temperatures are more extreme, which brought up deep concern for the need to be more environmentally conscious. On a personal level, I thought of my parents' courtship and felt happy to have a physical way to honor their memory.

1943: Kathy Biggs

Location: North Chatham

Year I wanted was already taken so I chose the year I was born.

I totally support the whole concept but I found the project a frustrating endeavor. For me, changing colors so often was very difficult. Others may be better at it.

Glad I did it and look forward to learning about comments as the collection travels.

1944: Jody Puppolo

Location: Town of Ulster

Birthdate

LOL - frustration

Praise for the person or persons who came up with this idea.

1945: Mary Ebel

Location: Saugerties

It's the year my parents were married, May 13, 1945 - and the temp was 63°F.

My dad was a WWII Veteran, US Army stationed in Bremen, Germany. While he was away my mom learned to knit at a yarn store near Boston. She made a baby blanket as their first child was due March 1946.

Thanks to Emily & Asy. An incredible amount of work in researching each year temp, assigning colors to temp range, winding spools - well thought out project. Loved doing it - Thank you for all your work!

1947: Lexi Kandeel

Location: Highland

1948: Kathy Overington

Location: Germantown Library

1948 is the year the Germantown Library was founded

While knitting this project, I was concentrating more on the color of each row was and not so much on what date the row happened to be, so It was interesting to watch the gradual change of colors in the middle of the seasons to suddenly start changing to quite different shades. That would often prompt me to look at what that date was, especially if it was a sudden color change. I also found myself looking for what the temperature was on dates that were significant to me, like family birthdays. Sometimes I would set a goal to knit until I reached one of those dates!

At the Germantown Library I have led the creation of an annual fiber arts display for the past six years, including street art/yarn bombs pieces both inside and outside on the grounds of the library. One year included a 56-foot long crochet coral reef, which highlighted coral bleaching due to global warming. (These pieces were subsequently donated to a larger crochet coral reef display at the Tang Teaching Museum at Skidmore College.) This Tempestry project and it's partnership with the Mid-Hudson Library System matched beautifully with my enthusiasm for fiber arts, caring for our environment, and collaborative art projects. Thank you to all who were instrumental in making this happen!

1950: Stephanie Harrison

Location: Patterson

1950 was the year the Patterson Library received its official charter.

1952: Carol Werner

Location: Hurley
The year I was born
I was surprised to learn that only 2 days hit 90°F!
I would like to dedicate my Tempestry to the memory of Sandie Gregory, a long-time Hurley resident and community member. Sandie was an avid knitter and would have loved being a part of this project if she was here to do so.

1953: Linda Murawksi

Location: North Chatham Free Library

Birth year.

I understand the need for a dense stitch but I dislike the linen stitch.

1954: Elaine Wallace

Location: Guilderland

The year I was born.

Very fun to be part of a larger project & encouraged that some people still care a lot about climate.

Can't wait to view my piece as part of whole exhibit. Thank you for this opportunity.

1955: David Baylen

Location: Claverack

Birth year.

1956: Ariel Dedolph

Location: Saugerties Public Library

Not sure

Even as an experienced knitter, the construction was challenging. I'm glad to have learned a new stitch.

The impact of all the projects side by side will be really interesting. I hope I get to see them all!

1957: Isabel Colon Bernal

Location: Blodgett Memorial Library

No significance, I just wanted to be able to knot a Tempestry for this collection.

How the fiber arts can be such a striking medium to show temperature data.

I’m a science communicator, a knitter and a crocheter so have found this project and organization is very special to me.

1958: Sarah J. Avery

Location: Olive Free Library

This is the year that the Olive Free Library was chartered. Alaska became the 49th state. NASA was created. The classic lego brick was patented in Denmark. The first Pizza Hut opened in Wichita, KS. Chicken Ramen was created to address food shortage in Japan after WWII.

It's a beautiful, creative, colorful way to visualize the effects of climate change.

1959: Barbara Swanson

Location: Mountaintop (Haines Falls)

The year the Mid-Hudson Library System was founded. And the year Hawai'i (where I'm from) became a state.

Connecting with what the weather must have felt like in 1959. Remembering statehood celebrations on Maui.

Stitch was difficult and I couldn't correct mistakes - had to just carry on. Made me think of a metaphor for life. Some mistakes can't be undone; just pick up and do better going forward.

1960: Kathy Harry

Location: Stone Ridge

This is the year my adventure in life began.

1961: Gillian Costa

Location: Mahopac

1961 was the year the Berlin Wall was constructed, the Bay of Pigs invasion took place, and the first human orbited the Earth (Y. Gagarin). President Kennedy established the Peace Corps.

I thought about where I was in 1961. I was four years old and my family moved to Buenos Aires, Argentina, arriving on January 4th, 1961. It was very hot and colorful. It took me a while to figure out how to do it properly, but when I did I really enjoyed working on it and was very pleased with the result. I am very interested to see the temperature changes that will be reflected over time.

1962: Susan Wege

Location: Mahopac

The comparison between the years was striking - 1999 has colors not even "mentioned" in 1962.

Horrible stitch - weaving in ends destroyed the integrity of the garter stitch - changing colors for a 1° difference is ridiculous - some colors too closely similar s/b more contrasted.

I am burning the scraps that were cut off - and I don't know about the left over yarn - maybe the group can do something with the total we all have.

1963: Dolores Trefren

Location: Kent Public Library

1963 = Kent Literary Association was founded.

Excited to be part of the project: combining art as a learning tool to show the effects of climate

change.

Looking forward to seeing the entire display at Kent Library.

1964: Janet Schnitzer, finished by Arianna Schlegel

Location: Hudson Area Library

I came to Hudson as a bride August 1964. I found the Hudson Library in September and it was love at first sight and continues to be so.

I had heard about the project spring 2025 and immediately said, "sign me up!" When I saw the materials I realized I didn't have a clue how to proceed. I found shortly after starting that the linen stitch and I do not get along. I am not used to making mistakes and not feeling able to correct them. The biggest thing I learned is that I had to let those mistakes become a part of my Tempestry.

A knitting friend, when seeing the mistakes, proclaimed, "It was a windy day!" And that got me through - climate change whenever there was a mistake.

1967: Deb Byer

Location: Claverack

I chose 1967 because it was the year I was born. I thought it would be fun to knit the weather of the first year I spent on earth and to compare it to this year (2025) and see how hot the earth is becoming. It's really an eye opener.

I found myself reflecting on that year & events from the year that I was too young to remember or even be aware of. So much has happened in my 58 years of life - it was fun to see what my first year was like in terms of the world news.

Great project - great for mindful & intentional thinking, wonderful!

1969: Michelle Klass

Location: Mahopac

I am choosing 1969 because it was a pivotal moment in American History and culture. The moon landing, Woodstock, the Beatles final album Abbey Road etc. My mom would have been 19, and dad 21, at the prime of their youth and excited for life.

I felt honored to be a part of a group project and excited to see it all together. I'm eager to experience the opening and come up with reflections on it as a whole. I made some mistakes to which, if I did this project again, I will be able to make a finer knit piece.

It was challenging to fit in the time and work on this, but next time I think I'll break it down into manageable chunks like five stitches a day, which is how I managed to complete it. I'd like to see a YouTube tutorial specifically for the tapestry project and especially for changing colors without having to cut the yarn. When I tried to continue knitting with a color, that is where I made mistakes. I loved being a part of this!

1970: Katie Kollar

Location: Starr Library, Rhinebeck

1970 is the year I was born.

Obviously, feelings about the environment. I also thought of my mom - the year I was born and significant dates in my family life.

Numbering the colors to be knit with on the tubes - some colors were very close.

1972: Arda Hutter

Location: Woodstock

Birth of my eldest daughter
complicated / challenge, the life of my daughter

fun to do, interesting "seasonal chart"

1973: Pat Meyers

Location: Boardman Rd

Year I was married.

I was remembering our wedding and all the years we have been together.

Climate wise - I hope this helps impress how vulnerable our climate is.

1974: Susan Bergman

Location: Adriance

Rebekkah donated in honor of her parents' marriage date (Jo Ann & Bruce Smith).

1976: Anne Carbone, Donna Fitzsimmons, Katie Elks, Maite Vail, Janeen Foy, L. Josephine Bach, Kit Burke-Smith, Howland Library Fiber Arts Circle

Location: Howland - Beacon

The temperature high in April - amazing!

1976 was the year this location of Beacon Library was opened.

Surprise at the temperature variation in the 70s, but also not. Feelings of community and shared work. Anticipation -> uncertainty/self doubt -> accomplishment

Very excited to see all of the projects together. I loved seeing all the different people's hands come together. The feeling of community was satisfying to me!

1977: Nancy Beard

Location: Town of Ulster

In 1977 I graduated from college with a degree in Environmental Studies. Environmental laws, the Clean Air Act, the Clean Water Act, NEPA SEQRA, were fairly new, it was an exciting time full of promise and challenges.

I found this project challenging! It took total concentration to "set it right." Amazing, that in 1977 there was just one day that was over 90°F!

So glad to have participated - can't wait to see all the years side by side. One note - in 1977, my husband (married in 1980) was the naturalist at Mohonk - and was part of the team who collected the weather data for this Tempestry! How cool is that?!

1978: Joyce Kirkland

Location: Heermance Library, Coxsackie

My 10-year reunion from High School, and 7 year wedding anniversary.

The changing of the colors showed that the winter was not as cold as when I was a young child.

I believe the final product will be very interesting in showing how weather in the valley has changed over time.

1979: Linda Skolnik

Location: Boardman Rd

1979 is the year I started the knitting supply catalog business Patternworks.

It was interesting going through the year. I was as happy to get to spring as I am when the season comes. The highest temp of the year was 89°F which is surprising and this was in May.

The actual knitting was much more technically difficult than I expected. I finally accepted imperfection to get the project done.

1980: via Tobi Farley

Location: Tivoli

The year my first child was born.

1981: Christina Fish-Alker

Location: New Lebanon Library

Founding of the New Lebanon Library.

Great project!

Will be glad to see exhibit.

1982: Jennifer simmons

Location: LaGrange Association Library

The year the LaGrange Association Library was incorporated.

I've been fascinated by the Tempestries for years. I've seen knit + quilted Tempestries, as well as other fabric + fiber pieces made to show climate data. I was really excited about creating one!

I love that the piece that I knit for 1982 will be just one of many, coming together to visually show 100 years of climate change in the Hudson Valley. One year doesn't mean much. But 100 years? That's significant. I'm honored to be a part of it. Thank you.

1983: Abby Dux

Location: Millbrook

1985: Nancy McGrinder

Location: Tivoli Free Library

The year of my son's birth.

Warmth of welcoming my son to our family.

Would have liked it better if I started it in a timely manner.

1986: Christina Saplin

Location: Greenville

It is the year I married the love of my life. 💕

Determination to do the best job as this is just one part of a very important project. I was also wondering what temperature change we will see when looking at the 1985 and 1987 panels.

I think this is a wonderful way to provide a visualization of the temperature trends and inspire viewers to do their part, however small, to affect a positive change.

1988: Lisa Koenig

Location: Kent Library

It was randomly given to me, but it's the year I met my husband. 1988 = Kent Public Library was granted its permanent charter.

I had previously knit 1969 Tempestry and I was surprised at the changes from then to the '88 version.

The comparisons give a visual to the changes we are all experiencing. The years all together are startling in the changes that are happening in our environment.

1989: Thea Schoep

Location: Claverack

It was the year I graduated High School, started dating my husband, learned to drive, and started college.

I had lost a high school classmate this year. It was healing to remember her as I knit various days & months.

I enjoyed it, mostly! I would edit how I made the color changes, doing them after the garter border.

1990: Sage Ruckterstohl

Location: MHLS

The year we got married and started our family, in honor of our 35th anniversary.

Linen stitch is hard! Once I got going there were less mistakes. Helped me improve "reading" my knitting.

I can't wait to see all of the Tempestries together!

1991: Lorraine Rothman

Location: Staatsburg

100th anniversary of the Staatsburg Library receiving it's first charter (Established 1891)

1993: Robin Barbera

Location: MHLS

The year my son, Adam, was born.
It is important that we pay attention to the changes in our climate.

What a creative way to illustrate climate change! I am happy to have participated.

1994: Matthew Pavloff

Location: Kinderhook

1995: Elinor Levy - Sponsored by Sharon Xu

Location: Greenville Public Library

Sharon says: “This is the year of my boyfriend’s parents wedding. His grandparents lived in Hopewell Junction at the time and moved away in 2000 but still have a home in the area, that I have stayed in. I want to do this project to honor their home and time especially as they consider moving back after retirement.”

1997: Susan Coleman

Location: Heermance Memorial Library

I moved to New York in 1997. It was the first time I had complete control over where I would call home, and I'm sure New York will continue to be my home for years to come.

How grateful I am for the seasonal changes we experience here in New York, and how I hope that will continue to be the case in the future.

I am looking forward to creating more panels to display in my home!

1999: Susan Wege

Location: Mahopac

The comparison between the years was striking - 1999 has colors not even "mentioned" in 1962.

Horrible stitch - weaving in ends destroyed the integrity of the garter stitch - changing colors for a 1° difference is ridiculous - some colors too closely similar s/b more contrasted.

I am burning the scraps that were cut off - and I don't know about the left over yarn - maybe the group can do something with the total we all have.

2000: Margaret Roach

Location: Hyde Park

2000 is the year I was born! I've made temp blankets, but never for one historically. I wanted to look at what the weather used to be like.

2002: Vicky Kelly

Location: Millbrook

100 year anniversary of the Millbrook Library (formed 1902).

2004: Dona Sullivan

Location: Kent Library

Year given. 2004 = Kent Public Library moved into a brand new building at its current location at Kent Town Center.

How much temp changes every few days.

Having a knitting gauge would be helpful. Not knowing was "worrysome" of running out of yarn. Feel my "ends" could have been neater if I knew I would not run out!

2005: Sonja Gingerich

Location: Woodstock

I chose the year I graduated from college - my entry into adult life.

I felt sad as I saw how high some of the winter temps were even 20 years ago. In 20 more years will we even have any snow?

I'm excited, but also apprehensive, to view this alongside other years' Tempestries. It's a great visual aid to understanding climate change.

2008: Charlotte Carter

Location: Hermance Memorial

"None - other than in the Hudson Valley"

Interest in (finally) learning the structure of linen knit pattern. Peaceful reveries on the interplay of season and color (they've always inspired my dyeing).

Frustration and fear about our impact. Is there a way - other than having each of us knit to gauge in practice - to address the variable of the lengths in pairs pieces?

2009: Rebecca Shirer

Location: Kinderhook Memorial Library

This is the year I became a mom, and children connect us to the future we will never see.

Memories of that year, and curiosity about the weather patterns and how they change.

This was a rewarding project and was a nice way to slow down and reflect.

2010: Bonnie Barber

Location: North Chatham Free Library

For me, it was the year I retired.

Towards the project: a challenge right from the start, exaspiration at times (goofs I found and fixed) and finally true happiness it was done.

Glad I did it.

2011: Tiffany Lydecker

Location: Saugerties Public Library

This is the year we reopened the library after it had been gutted and a large addition put on to the original 1915 Carnegie building.

The first 30 rows I just kept asking what I had gotten myself into. Then I thought it looked really cool. By the end I thought it was beautiful and fun to see it next to my coworker's 1956 Tempestry.

I would like to make one for myself of my birth year.

2012: Leela Munnangi

Location: LaGrange Association Library

I'm so excited to knit this Tempestry project. Very happy I finished. When I am knitting I felt like I am passing through the time feeling hot and cold temperatures month by month
Thanks to the people who put together all the colors of yarn and the chart. Very interesting.

2014: Mary Crisp

Location: Stone Ridge

2015: Elizabeth Potter

Location: Phoenicia
This is the year we opened our new environmentally friendly library, the first Passive House certified design library in America! The building was damaged in a fire so had to be gutted and rebuilt.

2016: Tracy Robinson

Location: Hudson Area Library

2017: Kate Banner

Location: Stone Ridge

This was the first year I visited the Hudson Valley.

2018: Carol Bancroft, Pat Reilly, Mary Caponi, Katherine Mustello

Location: Clinton Community Library

It is the year CCL received our permanent charter from the New York State Board of Regents

As a community library it seemed right for this to be a collaborative community project with 4 knitters creating the piece. It is imperfect and flawed, but we think that accentuates the temperature fluctuations related to climate change.

2019: Stephanie Keyser

Location: Claverack Free Library

2019 is the year that our new library building was completed. We moved from our beloved but aging library next door to this amazing new space.

I enjoyed recalling the weather and temperatures on special days in 2019 - birthdays, holidays, & anniversaries.

The project took much longer than I thought due to the concentration needed for this particular stitch. Ultimately, the finished project was beautiful and depicted the weather changes for the year as expected.

2020: Sheila Gargano

Location: Mahopac

The most significant event of 2020 was the COVID-19 pandemic and the global lockdown.

Pretty colors, but difficult to tell the difference of some when knitted together.

Crocheted 2020 was completed by Debra Laks for Woodstock. Significance: In 2020 I moved full-time to Woodstock. This was the realization of a life-long goal to leave NYC and live in a place of beauty, art, music, and nature. Feelings: I mostly worked on the project in my living room, where I could look out on the trees, sky, and birds. It was a long meditation. Final: I love being part of the crafter/maker community of Woodstock.

2020 (Crocheted): Debra Laks

Location: Woodstock

2020 is the year I moved to Woodstock and began living here full-time.

2022: Judy

Location: Hyde Park

We wanted to compare 2022 to 1927 regarding changes in temperature.

It was a privilege to take part in this project showing visually changes in our temperatures.

I hope people get it when they see that climate change is here and we need to do something about it.

I would have recommended 10° increments to show temp variations. The 4° variations were too subtle which required too many different colors of yarn.

2024: Mary Howard

Location: Germantown Library